

EMILY SEVIER

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EXHIBITION AND CURATORIAL RESUME**EDUCATION**

University of California, San Diego, Masters of Fine Arts, Candidate 2013, San Diego, CA

Washington University School of Art, St. Louis, MA, Bachelor of Fine Arts, 1999
Split Major: Painting, Printmaking Minor: Art-History

Frogman's Press Workshop, Summer Printmaking Intensive, 1998, Vermilion, SD

University of Georgia, Study Abroad Program, 1997, Cortona, Italy

SOLO EXHIBITIONS

Between, First Year Review, 2011, Visual Arts Gallery, UCSD, San Diego, CA

Comforter, 2010, Curiosity Shoppe, San Francisco, CA

Untitled, 2007, Suite 5 Salon, San Francisco, CA

Postal Coastal Horse Race, 2001, New Chinatown Barbershop, Los Angeles, CA

GROUP EXHIBITIONS

Annual Visual Arts Graduate Group Show: "N7442.27 1972 - N7442.27", 2010, Visual Arts Gallery, UCSD, San Diego, CA

Bottomless Swap Meet, 2010, Visual Arts Gallery, UCSD, San Diego, CA

Spirit Orb Color Field, 2009, Blankspace Gallery, Oakland, CA

Untitled Group Show, 2008, SFMOMA Artists Gallery, San Francisco, CA

Earth, Wind, & Fire, 2005, Adobe Books, San Francisco, CA

Hello, Hello, 2005, ATA, San Francisco, CA

Bay Area Bazaar, 2005, Pulliam Deffenbaugh Gallery, Portland, OR

Faux Pas, 2005, Balazo Gallery, San Francisco, CA

Mystery Ball, Installation, 2004, Headlands Center for the Arts, Marin, CA

Urban Bird, 2004, Balazo Gallery, San Francisco, CA

Axis of Good, 2002, Ze dos Bois, Lisbon, Portugal

Class Reunion, 2002, Monelleo Gallery, Santa Barbara, CA

Address, 2002, Southern Exposure, San Francisco, CA

Residual Images, 2001, Studio Z, San Francisco, CA

Element of the Temporary, 2000, Cell Space, San Francisco, CA

CURATORIAL

Curatorial Committee Member, 2003-2009, Southern Exposure, San Francisco, CA

Bellwether, Co-Curator, 2009, Southern Exposure, San Francisco, CA

Unfinished, Curator, Grand Theater Center for the Arts, Stockton, CA, 2008 and Mission 17, San Francisco, CA, 2007

Between the Walls, Curator, 2006, Southern Exposure, San Francisco, CA

Cronyism, Co-Curator, 2006, Mission 17, San Francisco, CA

Practice Makes Perfect: Bay Area Conceptual Craft, Co-Curator, 2005, Southern Exposure, San Francisco, CA

Element of the Temporary 3, Co-Curator, 2002, Southern Exposure, San Francisco, CA

Sister Spaces, Project Coordinator, 2000, Southern Exposure, San Francisco, CA

The Cute Animal Show, Curator, 1999, Bixby Gallery, St. Louis, MO

AWARDS

Eda and Clarence Cushing Prize in Painting, 1999

Frogman's Press Scholarship Award, 1999